



The

Acorn



STATE TEACHERS COLLEGE
LIBRARY
WORCESTER, MASS.

Vol. XIII.

Worcester State Teachers College, Worcester, Mass., Tuesday, November 13, 1955

No. 1

MISS SHAW RETIRES

During the past fifteen years, the Art Room has been the center of curiosity, interest and satisfaction for the majority of S.T.C. students. The creative work that has been born, nursed and displayed within the confines of the Art Lab has been made possible largely through the expert teaching of Miss Shaw. The word **dynamic**, so often used in relation to Art and psychology, best describes this master teacher who has chosen to retire from teaching so that she may devote the remainder of her life to creative art and other interests.

George Eleanor Shaw's success as a teacher of Art is not accidental. Behind her thirty years of teaching experience is a rich background and history that reads like pages of a fascinating novel.

Born in Woburn, Massachusetts, this daughter of a New England mother and a Southern father spent her early years in Colorado and North Carolina. It was in the South that she obtained a good part of her education, first at St. Mary's School in Raleigh, and later at Maryland Institute. She had planned to become an anatomical artist but later realized that photography and X-ray would eventually replace graphic interpretation and chose the teaching of Art as her field, continuing her training at the Massachusetts School of Art in Boston.

At Boston University, Miss Shaw majored in the history of art and was awarded her Master's Degree cum laude. Her interest in the art of stained glass, particularly the ecclesiastical, explains why she chose to write her thesis in this field.

Miss Shaw began here teaching career as an Art Supervisor in 1915. Her first assignment was in the Holden and Oakham school system where she was required to travel from school to school by means of train and horse and buggy. Having no previous experience in driving a horse, especially in winter, the young teacher had many anxious moments as she travelled alone along the lonely roads of the Oakham district.

In World War I, the State asked for women volunteers to teach high school **machine drawing** to boys, in order that they might qualify as munitions factory workers. No other woman offered her services, so, although Miss Shaw had no training in machine drawing, she answered the call and with her knowledge of Mechanical Drawing, was able to prepare these young men so well that everyone of her students successfully passed the necessary examination.

As the years progressed, Miss Shaw taught Art in various communities, among them, Webster, Greenfield, Chicopee and Medford. She spent time teaching in private schools in Hingham and Springfield.

While Director of The Children's Art Center in Boston, she was chosen as a delegate to the International Art Conference in Europe to study the work of children in various foreign countries.

At Medford, Massachusetts, Miss Shaw headed the Art department of the Junior High and High Schools in that city. While she was in Medford, the Carnegie Foundation selected twenty Art teachers throughout the United States to be recipients of Carnegie Fellowships. George Eleanor Shaw was one of the twenty chosen. She studied at Harvard that summer and concentrated on Japanese Art. This, she claims, was one of the most intricate and challenging courses she has ever experienced.

In 1951 in Stockholm, Sweden, Miss Shaw studied **Decorative Art**. This extremely rewarding course was taught informally by means of

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Traffic Control

Traffic control is a major problem. It is brought about by overcrowding, and utter disregard of prescribed regulations by a few thoughtless people. Such a condition exists in our building today. We can alleviate this condition by adhering to these simple rules:

1. Avoid congestion in stairways and corridors by keeping to the right and not walking more than two abreast.
2. Do not block doorways and stairlandings.
3. Avoid congestion in the locker rooms.
4. Most of all, abide by the rules of common courtesy.

D. C.

The Circle Is Complete

The developmental thoughts of an individual stumbling in the dark for answers to co-ordinate the ideal and the practical might swing from one extreme to the other as follows:

"Ideals are great, but we live in a practical world. The person who believes in ideals is asleep. He is only dreaming. He will be awakened by a severe blow to a world in chaos. Yet perhaps dreamers... idealists are nice to have around once in a while... although they see the world from a cloud and through rose-colored glasses. Yes, they break the world in chaos down to a world in confusion by their softening effect, and all this for the practical."

"The practicals are all right. They are 'life bright'. Some of them may be book dumb but after all, books are often merely boxes of confused 'life learnings' set on an intellectual plateau and why bother hurdling the barrier to such a plateau... we don't live on clouds and the plain of life is what really counts."

However in the final analysis who can take sides? Certainly not a teacher who not only has both types of students affecting his classroom but who in turn vitally affects the children he contacts by his philosophy.

"Can the teacher be an idealist and bury himself in providing for the individual differences until he is nearly crazy trying to write thirty-five lesson plans for each subject carefully considering the needs and interests of all children??? Or can the teacher be a practical, throwing books and lectures at the pupils... telling them 'Well here it is and you gotta learn it'... that's all there is to it... why don't you wise up to the fact you're alive... you can't stay unconscious all your life.'"

We must all, however, reach certain conclusions for ourselves. Certainly the beginning teacher must

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MR. JAMES HIGGISTON

The Student Council

The nature of this column will be that of an informal report of the activities of the Student Council. It may also include comment on issues vital to the student body.

You are aware that the Student Council is quite busy in the first weeks of the new school year planning for the All-College Dance, and the Swampscott Conference, and in considering the budget submitted by the Finance Committee. The council members know that their plans would mean little, if it were not for the co-operation of the students and faculty. So, to those who contributed to the success of council sponsored activities, we are grateful.

In addition to the usual or routine business, the Student Council has unanimously adopted certain measures in the conviction that the student body will benefit. These rules, to be effective on a date to be announced, have been approved by President Sullivan.

The first measure provides that organizations sponsoring a dance will be required to provide a police officer who will be available in the building during the hours of the dance.

The second measure provides for the adoption of a student identification card. This card will be given to the student on payment of the activity fee and will serve as an admission ticket to those affairs covered by the activity fee.

We hope that this student legislation meets with general approval. We believe it to be sound and in keeping with our status as adult college students.

Joseph Deely.

JUST JAZZ

Leonard Bernstein's spoon-feeding of jazz to the masses, as presented on "Omnibus" a few weeks back, represented the first attempt along those lines that we have seen on network television. While we are pleased with such an undertaking, we must admit that

Who's Who In Education

May we present to you, Mr. James Higgiston, principal of Peters High in Southboro, Massachusetts. Won't you join us in Mr. Higgiston's office as we interview him?

The questions we presented to Mr. Higgiston covered three main issues: (1) what he considered the necessary qualifications for a competent teacher; (2) what he considered the relationship should be between student and teacher; and (3) what he thought of the newly appointed teachers of 1950 - 1955.

In answering our first question, Mr. Higgiston said that he thought graduating from an accredited college should give every teacher a good knowledge of subject matter in the field of his choice. He also said that a good teacher must not only be interested in subject matter and work itself, but have a definite liking for children. "Many of the qualifications possessed by a good teacher," Mr. Higgiston said, "were those which would indicate success in any profession: personality, good character traits, conscientiousness and punctuality." He added to these essential qualifications, "knowledge of one's field and willingness to help whenever necessary."

When we asked Mr. Higgiston our second question, what he considered should be the relationship between student and teacher, he answered, "At Peters High, teacher attendance and participation at extra-curricular activities are stressed because the success of a teacher depends on his knowledge of each pupil as an individual outside the classroom." Many times trouble is averted because of this personal contact. Mr. Higgiston thought also, that often there is less resentment by the pupil in classroom activity and that the task of both pupil and teacher is made easier.

Finally we asked Mr. Higgiston what he thought of the newly appointed teachers of 1950 - 1955. In answering this question, he considered the newly appointed teachers in his high school. He stated that he thought them well trained for their positions, greatly concerned with individual differences of the students, more aggressive with classroom plans which result in better work from their pupils, and finally, that they showed much interest in their work as teachers. Mr. Higgiston stressed the fact that he and his teachers enjoyed working along with their students whenever help was necessary.

It was a pleasure to interview Mr. Higgiston. We hope that by sharing this interview with you, we have given you answers to some questions which concern you as future teachers.

ANNE DAVIS
ADELE ABOOD.

this presentation was not an unmixed blessing.

Bounding from podium to piano to microphone, Mr. Bernstein explained some of the simpler components of jazz—rhythm, melody, syncopation, and even the harmony, chord structure, and typical riffs of a blues. In spite of much necessary oversimplification, he did an admirable job, and several very unmusical listeners with whom we have talked seemed to have gotten a good bit out of Mr. Bernstein's lecture, although they were a bit upset by some of his statements. His assertion that "St. Louis Blues is not a blues," while no secret to any musician, seems to have hit some people as heresy. A few people were astonished to hear that jazz is not dance music, that it is chamber music. However, how many people recognized the real shortcomings of the program?

First, the jazz played by what we assume to be a studio orchestra, was not the best we have ever heard. The Dixieland combo which played "Sweet Sue" was downright corny, even for a Dixie group playing "Sweet Sue." The big band ar-

range (Mr. Bernstein's) of the same tune was not very much better.

The second defect was less evident. Mr. Bernstein is a man with a cause, and, as typifies the statements of such men, they must not be swallowed without a bit of chewing over. His cause is the wedding of jazz and longhair music. (He put it more eloquently than that, but that is what he said, nevertheless.) He illustrated his argument with one of his own works, "Prelude, Fugue, and Riffs," a composition which was not jazz, but merely jazz.

Mr. Bernstein is one of the foremost of the "serious" musicians who have attempted to adapt jazz to their "legitimate" forms. There is another school, represented by men like Dave Brubeck (pianist with Paul Desmond quartet) and Shorty Rogers—men who are primarily jazzmen—and who are approaching the same goal from the opposite direction—the adaptation of the "legitimate" forms to jazz. We believe that these latter musicians are doing much better work, and it is to them we will continue to look for our new sounds.

Don Fancy.

The Acorn

The ACORN is a student publication of the State Teachers College at Worcester, Massachusetts, published monthly, it is printed by Saltus Press, located at 63 Myrtle Street, Worcester, Massachusetts.

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One of the major problems of the classroom teacher is getting his students interested in what he is teaching. Even before the subject matter can be presented, the students must see that the material will be to their social, cultural, and economic advantage — in other words, they must see the purpose of learning which will give them a purpose to learn.

As the senior secondaries are now discovering, it is quite difficult to provide that incentive when the needs and interests of pupils vary so widely. English teachers attempting to develop an appreciation within their classes for Shakespeare find themselves in competition with every contemporary literature figure from Sam Spade to Bruce Barton of the Space Patrol. Music teachers are waging a constant war against "Slam Sledley and his Slap-happy Six" while social science instructors are sadly realizing that they cannot effectively teach civics, history, geography, et cetera, because some students evince little interest in anything except what is directly in front of them.

Unfortunately, there is no magic formula that will guarantee effective motivation which is conducive to meaningful learning. The only answer is that the teacher should deal with each pupil individually; he should avoid assembly-line teaching and endeavor to treat each student as a distinct personality. It's not an easy job, but then again, teaching never was.

Massachusetts Conference On Education

On September 8, 9, and 10, the Massachusetts Conference on Education was held on the campus of the University of Massachusetts. The theme was "Our Citizens in Our Schools—Partners in Progress."

The reason for the conference evolved from a request by President Eisenhower that such conferences be held in each of the forty-eight states, under the direction of their respective governors, in preparation for the White House Conference to be held later in the year in Washington, D. C.

The conference was divided into six general assemblies with corresponding subsectional meetings following each. The questions listed below were discussed:

1. What should our schools accomplish?
2. In what ways can we organize our schools more efficiently and economically?
3. What are our school building needs?
4. What are the nature and seriousness of teacher shortage and teacher supply problems?
5. How can we finance our schools, build and operate them?
6. How can we obtain a continuing public interest in education?

The highlight of the conference was an address by His Excellency Christian A. Herter, Governor of Massachusetts and Honorary Chairman of the conference. Governor Herter gave an overview of the educational standards in the state and promised greater advancements in the future. He expressed gratitude to the number of laymen as well as educators, who took time out to participate in the conference.

Representing Worcester State Teachers College were President Eugene A. Sullivan; Dr. Elizabeth V. Foster; Dr. Joseph Shea; and two student delegates, Richard Daly and Daniel McAuliffe.

Books Books Books

Best Sellers

Fiction

1. *Marjorie Morningstar*, Herman Wouk.
2. *Auntie Mame*, Patrick Dennis.
3. *The Man in the Gray Flannel Suit*, Sloan Wilson.
4. *Something of Value*, Robert Ruark.
5. *Bonjour Tristesse*, Francoise Sagan.

Non-Fiction

1. *Gift From the Sea*, Anne Lindbergh.
2. *The Power of Positive Thinking*, Norman Vincent Peale.
3. *How to Live 365 Days a Year*, John A. Schindler.
4. *The Family of Man*, Edward Steichen.
5. *A Man Called Peter*, Catherine Marshall.

Review:

Bonjour Tristesse, Francois Sagan:

Although this book is on the best seller list, it is the contention of this reviewer, that it would have been better as a freshman theme on the life of the abnormal french family. Many critics have hailed it as a great work by a simple french girl. Agreement only to the point of simple.

Books to Watch

TEACHER, Helen Keller

A double biography by Helen Keller of her first teacher and companion Anne Sullivan Macy.

PEACE WITH GOD, Billy Graham

The great Evangelist of our day tells how to obtain peace within ourselves.

INSIDE AFRICA, John Gunther

In the newest of the "inside" books John Gunther reveals the mystery, majesty, and political challenge of Africa.

BEST AMERICAN SHORT STORIES

of 1955, Edited by Martha Foley

Although not best seller material this is definitely recommended reading for the short story fan.

Interest Reading

THE WORCESTER ACCOUNT, Samuel Berman

The story of a Worcester, Mass. family in the years gone by. Of special interest to people in the Vernon Hill section and Providence Streeters.

Humor

ONIONS IN THE STEW, Betty McDonald

Another light and gay novel by the author of "The Egg and I."

NO TIME FOR SERGEANTS, Hyman

An amusing satirical story of army life. A must for ex-GI's.

Science Fiction and Fact

INSIDE THE SPACE SHIP, George Adamski

This book has caused a lot of controversy, is it fiction or fact? The pictures are worth noting.

CONQUEST OF THE MOON, Dr. Wernher von Braun, Dr. Fred L. Whipple, Willey Ley.

As the titles of the authors attest to this book is strictly science fact. Things perhaps we will live to see.

Man About Town

The purpose of this column will be to acquaint you, the reader, with items which will be of interest to you, both in your school work and in your "spare time." I shall attempt to give you tips on coming television programs, new books, and magazine articles which I think will be of use to you in one way or another.

This first column will be devoted to a discussion of television programs and what they have to offer.

Those interested in the theatre and literature have available to them a wide variety of programs both entertaining and instructional. *Omnibus*, which is a production of the Ford Foundation Workshop, has a great deal to offer in this field. Coming up is an adaptation of "Ethan Frome" by Edith Wharton, starring Shirley Booth, and "Salome" starring Eartha Kitt. *Hall-*

A Near Tragedy

By GEORGE G. FORD

The President of the United States suffered a heart attack five weeks ago. The nation, first led to believe he suffered from a "digestive disturbance", was shocked by the cold truth that the chief executive had fallen tragically ill due to an attack of coronary thrombosis.

The life of the gentleman, who, while in the military, masterminded the Normandy invasion, the N. A. T. O. alliance, and the handling of the post-war European problems, to name a few and who, in peacetime became as great an organizer in the office of President of the U. S., laid in the balance.

It is further evidence of his genius that the government of this country has continued to run as efficiently without his active personage as it did with him at the helm. He continually has urged his party leaders to realize that no man is indispensable and enforced a military staff system on them which destroys the myth of the indispensability of any man.

The American people, regardless of political leanings, have treated the president's illness as though he were a member of their respective families. Thousands upon thousands of telegrams have deluged the mail section at his army hospital. Flowers, letters, cards, etc., from each and every one of the 48 states, from every nation in the world, are among the tokens of sympathy and hope which the world sincerely feels on his behalf.

The great man is not a party politician, he is above the narrowness of such individual. His purpose in becoming president was to clear up the uncertainty in our foreign policy, a policy with no backbone and no leader. He became the leader and derived his followers from the ranks of both Democratic and Republican parties, and with their experienced help, attempted and did achieve a redemption for the loss of American prestige in Asia. The results of the conference recently held at Geneva are as yet unclassifiable, but it can generally be assumed that his personal characteristics molded any successful achievement made and were it not for him, the conference would have been as farcical as the many of which the American people have become accustomed to in the past decade or so.

No, he will not run again. As president he would be a sick man, but as Mr. Citizen he may live many happy years, and I hope that is the course he chooses. I also hope that American voters will choose a strong man to take his place and that our renewed strength in world politics shall become increasingly greater, and that it shall not follow the too often trodden path of appeasement, but rather one of firm conviction and just compromise . . .

There is much joy and gladness around the campus these past few weeks, for the prospects of the new million dollar addition seem brighter than ever.

A picture of the proposed addition appeared recently in the morning edition of our local paper. It is apparent that it will indeed be a very striking and modern building.

According to the architect's plans the addition will include a 136 by 95 foot gym, a cafeteria with a capacity for 300 students, and a new library, which will hold up to 50,000 books. (More headaches for Miss Smith).

The plans also call for the alteration of the present building.

So if in the past few days your instructor has looked at you with a wide smile, it is not because he thinks you are so nice to have around, but only that like the rest of us he is thinking of our school of tomorrow.

mark Hall of Fame, produced by Maurice Evans, on November 20 will present George Bernard Shaw's comedy, "The Devil's Disciple," starring Mr. Evans, Ralph Bellamy, and Dennis King. The program on December 11 offers "The Corn is Green" by Emlyn Williams. *Playwright's Playhouse '56* offers on December 20 Lillian Gish and Joseph Cotton in William Faulkner's "Sound and Fury."

Other dramatic programs worth watching include: *Producer's Showcase*, *Warner Brothers Present*, *Robert Montgomery Presents*, *Studio One*, *Climax*, *Video Hour*, *U. S. Steel Hour*, and *Alcoa Hour*.

Producer's Showcase already has presented such productions as "Our Town" by Oscar Wilde starring Frank Sinatra and Eva Maria Saint and "Cyrano de Bergerac" by Edmond Rostand with Jose Ferrer.

Warner Brothers Present are basing their whole series on three movies which are "King's Row", "Casablanca", and "Cheyenne."

Twentieth Century Fox Hour has presented remakes of such

film successes as "Cavalcade" by Noel Coward and "Laura" by Vera Caspary. The other programs I have mentioned feature both plays by modern writers and adaptations of older plays and novels as "State of the Union" and "Macbeth."

A program which needs special mention, I think, is *Alfred Hitchcock Presents*, not only because of the unusual type of story that is presented but because of the tongue-in-cheek remarks which the inimitable Alfred Hitchcock utters before, during, and after each weekly episode.

Shakespeare on TV is the name of a program in which Dr. Frank Baxter, a professor of literature from a famous western university, attempts to analyze the works of the Bard of Avon.

Those interested in the sciences, both natural and physical, will enjoy watching *Mr. Wizard*, *Medic*, and *Zoo Parade*, among others. Geography enthusiasts will profit much from tuning in on the *Disneyland* feature, "People and Places"

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Miss Shaw

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lecture given by outstanding people in each branch of that field. Every lecture was immediately followed by a field trip so that the students could see for themselves just what the lecturer presented. In Finland, Norway and Denmark, Miss Shaw was particularly impressed by the design and artistry in the crafts.

It was in 1940 that Miss Shaw gave up her position in the Medford school system and joined the faculty of S.T.C. Because she wished to do her part in aiding the hospitalized soldiers of World War II, she travelled to Boston several times a week after her classes at S.T.C. and took a course in a school of Handicraft and Occupational Therapy so that she would be better equipped to teach Arts and Crafts to handicapped veterans. During the summer she served as Red Cross Director of the Craft Shop at Lovell Hospital, Fort Devens.

When Cushing General Hospital found a need for a Red Cross **recreational arts and skills program**, Miss Shaw was asked to act as a liaison between the military and the 200 civilian workers. At this time Miss Shaw was released from her classes at S.T.C. so that she might serve as a volunteer at Cushing. While she was occupied with this program, her students at S.T.C. gave their fullest cooperation in carrying out Art assignments which she outlined. In this way all the students were able to get credit for their Art courses and at the same time help Miss Shaw carry out her wartime responsibilities.

When your reporter asked Miss Shaw to comment on the changes she has noticed in Art during her years in teaching she said, "There is an aesthetic renaissance in this country. There is much greater interest in all phases of Art. The press is emphasizing the arts and crafts. Colleges throughout our country realize the value of art and are introducing more courses and increasing laboratory facilities. Parents realize that Art contributes to the happiness of children and expect teachers to guide in this area. That Art is an essential part of living, is recognized."

For those of us on the threshold of a teaching career, Miss Shaw had this to say: "Though pupils learn from their teachers, a teacher also learns from her pupils. They learn together. Because of this give and take," she added, "I have enjoyed every single day of my thirty years in teaching."

Even though Miss Shaw will no longer be at S.T.C. her interest in education will always continue. Her lovely home, just a few steps from our campus, will keep her busy and happy. Gardening is one of her great loves and she plans to spend considerable time raising flowers.

Art, which has always played such an important part in her life, will continue as an absorbing interest, judging by the ambitious program Miss Shaw has outlined for herself. She plans to do ceramic sculpture, and painting. It has always been her hope that some day she will be able to carry out her interpretation of St. Francis in sculptured form and now believes that she may realize this ambition.

Her travels have taken her to many places on this continent and Europe but there are still other places Miss Shaw hopes to explore. One of them is Alaska.

As one of the trustees of The Craft Center she will remain with that organization as a member of the Board and serve wherever there is need.

During my interview with Miss Shaw in her home, she quoted a favorite excerpt from the writing of Kenyon Cox.

"Work thou for pleasure,
Paint or sing or carve the
thing thou lovest."

To George Eleanor Shaw we express our gratitude for her inspiration, guidance and friendship and we extend our best wishes for a long life of good health, happiness and fulfillment of her dreams.
E. B. W.

A Circle

(Continued from Page 1)

meet the challenge of completing the circle of his concept of a teacher with open-mindedness. With such open-mindedness, certain perceptions might crystalize.

"Perhaps the teacher must be a well-rounded individual who is aware of both the ideal and the practical; an individual who being 'life bright' is armed with a stick made of common sense to knock the books from the intellectual plateau and relate their 'life learnings' to the learner's individual common life experiences and thus provide for his individual needs and by this provision thus waking the pupil from his unconscious lethargic state."

With these statements in mind one might well conclude at this time that: "A master teacher, may well be a teacher who neither 'assigns, and tests' nor who chews the learnings and asks 'Would you like to learn this?'" But rather a teacher who "Learns her children" and picks up their interests with a natural lead up; teaches them the important learnings through drill and personal involvement and guides them toward insights of utilization."

In conclusion, in no way do the statements above reflect any positive conclusions of this individual. The statements are presented in way of a discussion. Such a discussion should be considered as an impetus to individual growth toward some conclusion about educational philosophy. Only in this way of discussion can one crystalize divergent thoughts into a completed circle of sound educational philosophy.

A. E. Matthews.

To The Freshmen

Do you know the best way to meet upperclassmen (girls, that is)? It's through the W.A.A. sports program, you girls have an excellent opportunity to learn the ABC's of the sports offered and you have fun doing it.

Then why don't more of you take advantage of your W.A.A.? Is it that you're afraid to be shown up? Or that you feel that the upperclassmen will be hostile to you? Or is it simply the age-old, transportation problem?

Being a freshman this year, I was hesitant about staying for two of these reasons, but I soon found I was wrong. The other girls who participate in tennis and softball, the two sports offered now, were not the 'pros' which I thought they would be, nor do they look down upon me for being a freshman. Those who are especially skilled in a sport are only too willing to help when they can.

I hope that from this article you can see that we aren't a chosen few and that no one else is welcome. The W.A.A. is for you; the board functions for you; so why not take advantage of it? If you can't play sports, come out anyway, because "there's no such word as can't." Come out for sports and we'll teach you to play.

We'll see you next Tuesday at 3:30!!!

Jean Jackola.

Saints and Sinners

Now that the Summer is just a rosy memory—and we are 'back to the books' but literally,—it is time that we checked up on the Junior lads and lassies to see that they are keeping in step with these mad, modern times.

Although 'we Juniors' are separated into Elementary and Secondary, we are still one gay group and never will be really divided. This unity shines through when a class project has to be put over, such as our Junior Prom. Shoulder to shoulder, everyone is pitching in

If the United States ever is destroyed . . . it will not be because of somebodys else's bombs . . . but because of our own indifference.

to make it the biggest and most spectacular event of the entire school year. Have you got your ticket yet?

We will really miss Miss Shaw. She always made us feel that we were accomplishing something, no matter how trivial. One could never feel dull or gloomy in her classes — something to remember when we are up behind 'that' desk in the near future, don't you think?

Among the lucky girls who recently were invited to big football weekends were: Irene Orsiuch, homecoming at the U. of M. and Kay Dolan to Brown's homecoming; Hazel Sher to Tufts; Eli Riordan to Harvard; Claire Cavanaugh to Tech and Louise MacPhee to Annapolis.

Dave Tobin and Paul Davis are bursting with acting ability. Funny isn't the word—they're hilarious! Along with Julio what a trio they could make.

Every girl in the class has her eye on B. J.'s new red sweater. What a beautiful color!

Helen Levin and Bob Hill have really 'got it'. Latest among her possessions—a beautiful hopechest.

Bringing to mind that three of our femme fatales brighten up the atmosphere with the sparkle on their finger, left hand — namely Joan Hubbard, Jane Gilligan and Jane Kelly.

Chris Kimbal burst forth with a little gem in psych class that she saw Mommy kissing Stanta Claus.

Mary Walsh is dividing her weekends between Springfield College and Holy Cross. Aren't her announcements in assembly priceless?

Cookie and Marilyn are running neck and neck for the title of 'Girl With the Most Cashmeres'.

Among the newly pinned are Kay and Mert.

Corinne Shea even has lunchtime dates, Wow!

Frannie Savasta hasn't missed a Cross football game this year. Three cheers for Carlin—he's one of their standout players.

Whatever happened to 'IT' at the Football game? Everyone was so curious but 'IT' never showed. Whatssamatter?

What's all this we hear about Soo and B.J., living it up in gym? Now, now, fellas!

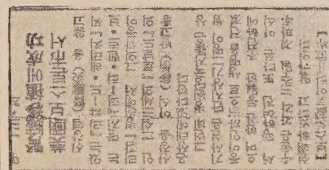
We should all chip in to get Barbara and Mo pointed sticks so that they can go around the school picking up the papers. Members of Building and Grounds committee, don't you know?

Hey Arman, when are we all invited up to your house for a good, old-fashioned Armenian dinner?

That's bout the story for now. See you all at the Junior Prom!

Communism is not born of empty stomachs, but of immature intellectuals who want to be wet nursed the rest of their lives.

KOREAN VERSION



February 1,
Seoul Capital Daily News, Korea
Successful for Kidney Transplantation performed at City of Boston, U.S.A. (Reuter Press)

A victim of nephritis, Mr. Richard Herrick, being admitted in the Peter-Bent-Hospital, Boston, learned to be successful of his operation for which he got transplantation from his twin brother's, Ronald, kidney.

Hospital authorities announced that they considered the successful results mainly derived due to twinning relationship. On the other hand, similar case of operation performed under same procedure of operation resulted to negative results after three weeks of its elapse.

—Clipped, translated and submitted by Dr. Hyong Nai Song,
Present address: Harvard School of Public Health

A MEDICAL BULLETIN
KOREAN STLYE

A generation ago we should have hardly expected him to do otherwise.

With everything back in full swing; the phones are ringing, ears are buzzing, and words are flying, we have managed to capture a few tidbits of the latest items of interest of the Sophomore Class. However, all is not clear, perhaps YOU can answer some of these ambiguities.

We Wonder

. . . if Joe Sullivan has become manager of the newly established "School of Physical Culture", especially since he displays his art of boxing with female members of his section.

. . . if Charlotte, Barbara, Peggy and Betty have received degrees for changing tires and pushing cars from ditches. That must have been some weekend girls.

. . . if Phil (You Are So Rare To Me) Reis has accepted the position of jokewriter for recent comedians. Feel blue? see Reis.

. . . what the fall season does to Dick Pleshaw, who will it be next year, Dick?

. . . if Tom McGrain picked up where Dick left off. Those freshman girls must have it.

. . . how Bill Owens finagled the head car on route to Purgatory. Bill knows what he is doing.

. . . when Pete Trainor is entering the Secret Service. His reports on certain people while on a geography expedition are very interesting.

. . . who Connie Doherty writes letters to in Physics Lab.

. . . why Loretta Beringer and Carole Bibber stick by Tech.

. . . who Paul Cuddy's new sport is at Notre Dame Academy.

. . . why the sudden burst of interest in Harvard by Kay Desi. Sounds like a fabulous week end, Kay.

. . . since when is the light switch a place to hang scissors. How do you put the lights on Carol?

. . . who are all these strange look-in people walking back and forth on Chandler Street Sue? S-4 must be going into the map making business.

. . . has everyone noticed the frat pins on Marie Linder and Carol Lafontaine?

. . . what the interest is at Mass. U. by Pat Nelson and Mary Lee.

. . . why Joan Thornton spends so many fabulous weekends at Mass U. It must be the real thing Joan.

. . . if anyone is looking for a new coiffure. If so see Cindy Wiberg who is sporting one of the latest in haircuts. Looks cute, Cin.

. . . what sophomores would do without their daily tete-a-tete at the Mayflower. Can this account for the new system of checking the time of entrance and of leaving at the "flower"?

. . . who the man of mystery is that charms Connie Polini with "Mardarin"?

. . . if Shelia Morrissey really likes barbecued worms instead of hot-dogs. (It looked that way at the W.A.A. Barbecue).

. . . whose maroon "Studebaker" goes bombing downtown with the beauties of the sophomore class—"Going downtown—Murph?"

. . . what this new club is that Ellie Sullivan has been nominated as QUEEN?

. . . why Rosemary Carroll is in cashmere instead of \$1??? Does Dad Know Rosie???

. . . Why mentioning the words "Hyannis or the Cape", bring back such memories to many of the sophomores. (Could it be the little house on Seaview Ave?)

. . . why Judy Gahagan's mother asked Mrs. Polini for some straws and Connie didn't even know what was going on.

. . . why Betty Belanger and Mary Kelley have suddenly changed from Tech to Holy Cross; Maureen Cusson seems to kinda go for the Cross too.

. . . if Jean Chauvan and Jeanne Pepi will go home and write their faithful letters tonight.

. . . if everyone has noticed the proud look on Bob Hennegan's face (could it be the arrival of his twins)—Paul Powell seems to be looking fairly proud himself, since he became the father of a new daughter.

. . . if everyone has noticed the

rings on Adan McSherry's and Warren Haden's third finger.

. . . Also we'd like to extend congratulations to two past classmates; . . . Nancy Bourke now Mrs. James Gallagher, and Betty Berry who received her diamond from Rod (also a past student).

. . . why Janice Hart jumps when someone says "Tech". (Could it be A. D. Janice?)

. . . if Maureen Hayes' new ring belongs to J. T.

. . . if anyone is looking for a cute girl with loads of personality, see Silvia Cornacchia.

. . . how Jeanne Collaro rates two birthday parties.

. . . if Jeanne Allen is really afraid of snakes.

. . . why Carole Anderson and Betty Belanger have that "only child attitude."

. . . about the sudden interest Dick Carbone and John Bullard have in Regis.

. . . if Ray Comeau would p-l-e-a-s-e refrain from cracking his knuckles in assembly. Thanks Ray.

. . . what Pat Moynihan and Mary LaBlanc have been doing in their spare time lately.

. . . if anyone has seen the lock on Carol Flynn's locker, (must have something valuable in there girls—maybe?)

Well that's all the news we have for now kids, keep up the hard studying and we'll see you next issue.

Fall Fashions
of 1955

With each succeeding year, the variety of the Fall fashions offered to young ladies becomes more attractive.

High on the list for school and casual date wear are the co-ordinated separates presented by the nation's leading stylists. They consist of lamb's wool and orlon sweaters, which are designed for wear with mix— and— match skirts of tweed and solid colors; attractive both in flared and straight styles.

Ever popular with the college crowd is the conventional "boy blouse". This year a new effect has been created by adding a ruffled panel. These are featured in many exciting new plaids which present an attractive outfit when teamed with a straight charcoal skirt.

For rainy days, the well-dressed girl will be seen sporting a plaid lined, beltless, trench coat. These are especially economical as they need not be used exclusively for rainy days. Their title of "All-Purpose Coats" implies that they can be used on any occasion.

When the temperature drops and the need for a warm as well as attractive coat arises, the fashion wise girl must make a careful selection. The alpaca-lined coat, which is quite an innovation in the fashion world, is being featured this winter. They are especially becoming in the imported tweed fabrics. The "big collar" look is still prominent and is one which is flattering on almost any type of girl. These coats are shown in a pencil slimmness as portrayed in the current issue of "Vogue."

The datewear this season is divided into two distinct styles, of which there are many variations. Most popular, but attractive only on slim figures, is the sheath dress. These are found in a multitude of fabrics, such as wool, wool persey, and silk brocade. Hip length boxy jackets, with matching or contrasting linings, accompany these dresses.

The second most popular style is the full-skirted dress which is flattering to any type of figure.

The article whose purchase affords the greatest thrill is, of course, the evening gown. There are so many and different styles that it is difficult to decide which is the most fashionable. One which seems to occupy the spotlight, however, is the chiffon, ballet length gown. The prettiest of these is designed with sparkling rhinestone shoulder straps, as opposed to the strapless style of past seasons. With

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sports

"US GIRLS"

Here we are again—another year, another W.A.A. season. Off to a flying start with the "Bermuda Bar-b-cue", we welcomed the girls of the freshman class to our organization at the "Lakeside Grill" (the open fireplace by the pond.) This affair kept 200 girls busy, eating and playing during the afternoon.

We have already held two play-days of softball and tennis, and the turnout of girls promises great things to come.

Your W.A.A. officers and board have already planned a year of varied activities which will include softball, tennis, volleyball, badminton, archery, and basketball. Also on the agenda are trips to other Teachers Colleges and return visits by them, the Winter Carnival, and last but not least, swimming at the "Y". Plans are also underway for our third annual "Father and Daughter" banquet with which we close our W.A.A. season.

At last year's banquet, our officers were installed, awards were made, and a plaque on which was engraved the name of the top award winner was presented to the association. Every year now, will be engraved the name of the senior girl who has contributed most to W.A.A.

Support your W.A.A., girls, and if you have any suggestions as to means of making the program any better, give them to your board members.

Here are your officers and board members for 1955-56:

President, Joan "Kellie" Halliday.

Vice-president, Joan Eagan.

Secretary, Jean Allen.

Treasurer, Carol Anderson.

Board members — Eleanor Principessa, Suzanne Metras, Janet Lindberg, Eva Cellularo, Arden Curtis, Dorothy Sullivan, Susan Faron and Jean Jakola.

Signing off for now — see you next issue!!!

Carol Marshall.

Piedmont Center

Piedmont Center is a supplementary natural history museum supported by the Community Chest. A supplementary museum is a center that helps to carry on the program of the main museum; in this instance the Worcester Natural History Museum which does not come into direct contact with the main organ of service.

Following the educational philosophy of the museum in providing the opportunity of training in conservation to the children of Worcester, the Center offers activity in different areas of nature training. In order to utilize the musical, literary and artistic talents of the children, the Center provides a glee club, produces a monthly magazine "The Ray", and gives opportunity for further expression through display work. In providing opportunity in expression for these children this Center is also meeting a need of our society to relax and find worthy use of leisure time.

Leadership qualities are encouraged at the Center. The older boy and girl leads a younger group in exploring different areas of nature. Here the Center inter-weaves its program into the community through the utilization of college girls, trained to work with children, (often drawn from our own college). These individuals give guidance to the group leaders. To fulfill the further interests of this group of student leaders, Piedmont Center provides scholarships to Nature Training School for such

outstanding individuals who then may further their interests in a four weeks of out-of-door summer experience under the kind guidance of Director Wallace Johnson, and other teachers.

Here also the problem of juvenile delinquency is met with understanding, insight, and remedy. The Center becomes a second home to these children where they can learn about themselves and be guided toward good emotional health.

Thus this Center not only fulfills the education objective of conservation but also a mental hygiene objective of good emotional health.

Piedmont Center is indeed the scene of much constructive activity; this resulting in the development of understandings in individual's minds of their physical and emotional environment. During this month the Woman's Day magazine will carry a feature article on the activities of our own Piedmont Center. Our community is indeed fortunate to have such a Center. We owe much indeed to Leon H. Bascom, Director of Piedmont Center for his continual work in providing a place of education and happiness for the children of this Worcester area.

Ann E. Matthews.

Fall Fashions

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the variety of colors, fabrics and styles being offered this season, most young ladies will find it an easy task to remain fashionable.

Man About Town

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and **Wide, Wide World**. The purpose of **Wide, Wide World** is "to make the TV camera a vehicle of rapid transportation and take the viewer on a 90-minute electronic tour to points of interest." This program is seen on alternate Sundays and is recommended to all, especially those who have not seen all these United States, for this program literally takes you on a grand tour all over this great country of ours.

Those interested in national and world affairs will enjoy watching **U. N. at Work, See it Now** and **Meet the Press**. **UN at Work** is a program which informs the people of the work of the United Nations. **See it Now**, emceed by Edward R. Murrow, attempts to present problems which are currently in the news and tries to analyze them. **Meet the Press** is a program in which a notable figure in the news is queried by a panel of journalists in an attempt to get behind the news of the day.

Adventure, narrated by Charles Collingwood, and **American Week**, narrated by Eric Sevareid, and **Search**, narrated by Charles Romine, should appeal to anyone who is intent on broadening his horizons educationally, culturally, and socially.

Light entertainment can be found in the programs: **Stage Show**, **Ed Sullivan Show**, **Ford Star Jubilee**, and **Max Liebman Presents**. The last two mentioned are once-a-month projects, each lasting one and one-half hours. **Ford Star Jubilee** has presented such show business notables as Judy Garland, David Wayne, Mary Martin, and Noel Coward. **Max Liebman Presents** has offered such productions as "The Chocolate Soldier", and "Heidi". The latter is to be retelevized in the spring. On December 4, Mr. Liebman will present a spectacular starring Maurice Chevalier with Marcel Marceau, foremost French pantomime artist.

Last, but not least, is the subject of sports which plays a dominant part in the life of the average American. The boxing, wrestling, basketball, or football enthusiast need not attend these functions in person for the television camera is the gateway between the arena or court or field.

I hope that, as a result of reading this article, you have come to the conclusion that television is here to stay and that no matter what interests you might have, there is something on television which will appeal to you. My next column will be concerned with books and magazines and what they have to offer.

Andy Nicholas.



This, definitely, is NOT a typical classroom at W.S.T.C., but a hilarious scene from the Junior skit entitled "Blackboard Jumble".

The Sophomore skit was similar in that it depicted an elementary classroom, and the problems confronting a second grade teacher; the Freshman Class displayed their talent in the form of a variety show, which proved to be a huge success.

Turn Table Talk

"Music hath charms to soothe the savage beast,
To soften rocks, or bend a knotted oak."

The Mourning Bride Act I; Sc. I.
William Congreve

As noted above music can do many things but the only music this column will be centered about is that which can give us pleasure. Since the Disc Jockey is the man behind the music it is only fitting that we give him due recognition. Our first radio personality is, one of our favorites, John Bassett from station WNEB. John is best known for his P.M. 1230 Club and Rhythm Ranch. Popular music and hillbilly songs, respectively, being the themes of these programs.

John is from Milton, which is near Quincy, Mass. A Milton High product, he attended Bowdoin Col-

lege in Brunswick, Me. Incidentally, John still looks like "Joe-College." He's a young man of average height with dark hair and horn rimmed glasses, very good looking and a bachelor. Need we say more, girls?

At college he majored in English and Government. He had some radio broadcasting experience at school as well as at an Armed Forces Station in Munich where he served in the Army Medical Corps. He first sat behind a microphone, professionally, in Brookline at station WVOM, around the Fall of 1949. From there he came to Worcester in May of '51, starting with the Night Owl show. John started his present shows in the latter part of '53. His future plans center around Program and Managerial Radio and TV. He's met many outstanding personalities among them Joan Fontaine, Lilian Roth, Something Smith and the

Redheads, Jerry Vale and Robert Francis who most unfortunately was killed several months later. Because it helps him become acquainted with the listening audience he enjoys doing Record Hops.

His musical tastes vary as much as the music of today does. Male vocalists — Sinatra, Sammy Davis Jr.; Female vocalists—Dinah Shore and Patti Page; Group vocalists—**Four Freshmen**, McGuire's, and Crew-Cuts; Bands — Les Brown, Count Basie, and Les Elgart. For favorite songs he prefers standards. He thinks Rhythm and Blues is just a change in trends of music. John feels that R & B will aid in band revival because it provides dancing.

His advice for anyone interested in Radio and TV work is to go to an accredited school and to acquire as much experience as possible along that line, doing as many odd jobs as possible connected with broadcasting.



Here's an artist's conception of Jack Bailey, genial emcee of Mutual's "Queen For A Day" show. Jack is the fellow who crowns a "Queen" each day and then presents her with regal gifts.

We'd like to thank Johnnie for allowing us to do this thumbnail sketch on him and for so willingly giving us all the necessary information. Deepest thanks Johnnie, from Arlene and Helen.

Now to the popular music of today. To the disappointment of yours truly we find that Rhythm and Blues is still on the upswing. Although there are some Rock and Roll records that are fairly listenable most of them should have died with the last rose of summer.

In the religious vein we've got two popular records "He" either by Al Hibbler or the McGuire's and "Somewhere There's a Valley" by a newcomer, Cogie Grant.

Joni James' record of "You Are My Love" will never be a standard but it's O.K. in our book.

The revival of "Autumn Leaves" is certainly welcome as is "These Foolish Things" by Sam Davis (who is definitely the greatest).

In our opinion Nat King Cole always has a hit but his "Someone You Love" really seems to be a winner.

The best album release yet is Lady Day—Billie Holiday—a great blues singer in classic recordings of "I Cried For You", "Body and Soul" etc.

Just a passing note "I'll Never Stop Loving You" seems to recall the most memories to the most people.

In closing we'd just like to say be sure to hear "For All We Know" by Nat King Cole. It's an oldie, but who knows, you might like it.

Arm. and Ho'b.

Ed Note:—While it's true that Nathaniel does a fine job on "For All We Know" we suggest that you give Sonny Til's version a hearing. His rendition is considered superb by many.